

Dr. David Haskell

Curriculum Vita

Profile

Mesoamerican archaeologist and ethnohistorian with research interests and publication record focusing on the Tarascan State and issues of social complexity, political ideology, indigenous modes of representing the past, materiality and identity, landscape archaeology, political economy and ceramic production. I have over 8 years experience teaching at the collegiate level and student evaluations attest to my ability to reach and educate students.

Education

2008 Ph.D., University of Florida, Department of Anthropology. *Tarascan Kingship: the Production of Hierarchy in the Prehispanic Pátzcuaro Basin, Mexico*. PhD dissertation, Department of Anthropology, University of Florida. Susan D. Gillespie, supervisory committee chair.

2003 MA, University of Florida, Department of Anthropology. "History and Hierarchy in the Prehispanic Tarascan State: a Syntagmatic Analysis of the *Relación de Michoacán*." Department of Anthropology, University of Florida. Susan D. Gillespie, supervisory committee chair.

2000 BA in Anthropology, The Ohio State University. Summa Cum Laude.

Academic Positions and Course Taught

2016-present Adjunct Professor, Ohio University, Lancaster campus. World Prehistory; responsible for developing and delivering lectures and other instructional materials, leading discussions, course management, and evaluation.

2014-present Adjunct Associate Professor, promoted to Full Adjunct Professor in 2018, University of Maryland University College. World Prehistory; responsible for developing and delivering lectures and other instructional materials, leading discussions, course management, and evaluation.

2013-2018 Adjunct Professor, Shawnee State University. Principles of Cultural Anthropology, World Prehistory, Non-Western Civilization and Literature, Ancient Indian Culture and Society; responsible for all aspects of instruction ranging from developing and delivering lectures to leading student discussion, course management, and evaluation.

2010-present Adjunct Instructor, Franklin University. Introduction to Cultural Anthropology; responsible for all aspects of instruction, course management, and evaluation.

2010-present Adjunct Faculty, Ohio State University. Non-teaching affiliation for research purposes.

Publications

Books

2018 *The Two Tariacuris: Agency, Poiesis, and the Production of the Past in the Relación de Michoacán*. University Press of Colorado, Louisville.

Peer-Reviewed Articles and Chapters in Edited Volumes

In Press "A Ballgame Story Reworked as Anti-Myth in the *Relación de Michoacán*: Kingship, Identity, and Remembrance Forgotten in a tale of the Origin of the Spaniards." *Indiana*, due out Nov/Dec 2019.

2016 "Evaluating Contrasting Models of Ceramic Production in the Tarascan State: Negotiations in Clay." With Amy J. Hirshman. In *Cultural Dynamics and Production Activities in Ancient Western Mexico*, edited by Eduardo Williams and Blanca Maldonado, pp. 201-214. Archaeopress, Oxford, UK.

2016 "Re-Envisioning Tarascan Temporalities and Landscapes: Historical Being, Archaeological Representation, and Futurity in Past Social Processes." With Christopher J. Stawski. *Journal of Archaeological Method and Theory*, Open Access: DOI: 10.1007/s10816-016-9279-x.

2015 "Place to Go and Social Worlds to Constitute: the Fractal Itinerary of Tarascan Obsidian Idols in Prehispanic Mexico." In *Things in Motion: Object Itineraries in Archaeological Practice*, pp. 63-80, edited by Rosemary A. Joyce and Susan D. Gillespie. SAR Press, Santa Fe, NM.

2013 "Tarascan Historicity: Narrative Structure and the Production of the Past in the Case of the Two Tariacuris." *Ethnohistory* 60(4):637-662.

2012 "The Encompassment of Subordinate Lords in the Tarascan Kingdom: Materiality, Identity, and Power." In *Identity and Power in Mesoamerica: Current Theory and Practice in Archaeology*, edited by Eleanor Harrison-Buck, pp. 90-102. University of Utah Press, Foundations of Archaeological Inquiry Series.

2008 "The Cultural Logic of Hierarchy in the Tarascan State: History as Ideology in the *Relación de Michoacán*." *Ancient Mesoamerica* 19:231-241.

Book Reviews

2015 Review of *Contactos Exteriores del Estado Tarasco: Influencias desde dentro y fuera de Mesoamérica*, by Sarah Albiez-Wieck, Colegio de Michoacán, Zamora, Mexico, 2014. *Anthropos* 110:595-596.

2015 Review of *From Tribute to Communal Sovereignty: the Tarascan and Caxcan Territories in Transition*, edited by Andrew Roth-Seneff, Robert V. Kemper, and Julie Adkins, University of Arizona Press, Tucson, 2015. *The Canadian Journal of Native Studies* 35(2) of.

Papers Presented at Symposia and Professional Meetings

2014 “Negotiations in Clay: Fine wares and elite-potter interactions in the Late Postclassic Lake Patzcuaro Basin.” With Amy J. Hirshman. Paper presented at Symposium on Production in Political Economies in West Mexican Archaeology at the Colegio de Michoacan, Zamora, Mexico, Sept. 18.

2013 “Re-Envisioning Tarascan Temporalities and Landscapes: Historical Being, Archaeological Representation, and Futurity in Past Social Processes.” With Christopher J. Stawski. Paper presented at the Theoretical Archaeology Group meeting, Chicago, IL, May 10.

2012 “Places to Go and Social Worlds to Constitute: Itinerar(ies) of Tarascan Obsidian Idols in Prehispanic Mexico.” Paper presented as part of Short Seminar entitled “Objects in Motion” organized by Rosemary A. Joyce and Susan D. Gillespie at the School for Advanced Research, Santa Fe, May 7-10.

2012 “The Impact of *La Memoria de Don Melchor Caltzin* (1543) on Tarascan Historiography and the Use of the Ethnohistoric Record in Modeling Tarascan State Formation. Paper presented at the Annual Meeting of the Society for American Archaeology, Memphis, TN, April 19.

2010 “Splitting the Gods: the Significatory Power of Obsidian “Idols” in the Prehispanic Tarascan Kingdom.” Paper presented at the Annual Meeting of the Society for American Archaeology, St. Louis, MO, April 17.

2009 “Syntagmatic-Paradigmatic Approaches to Indigenous Historicities: an Introduction.” With Jalh Dulanto. Paper presented at the American Society of Ethnohistory Annual Meeting, New Orleans, LA, October 2, 2009.

2009 “Legendary History in the Relación de Michoacán: Mexico's Pachacuti and the Quetzalcoatl that Wasn't.” Paper presented at the American Society of Ethnohistory Annual Meeting, New Orleans, LA, October 2, 2009.

2007 “Representing and Practicing Hierarchy in the Prehispanic Tarascan State.” Paper presented at the Annual Meeting of the American Anthropological Association in Washington D.C., December.

2006 “History, Ideology, and Problematic Assumptions in the Ethnohistoric Inquiry into the Development of the Tarascan State. Paper presented at the Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico, April.

2004 “Difference of Perception, Perception of Difference: Architecture and Hierarchy in Ancient West Mexico.” Paper presented at the Annual Midwest Mesoamericanist Meetings of Archaeology and Ethnohistory in Lexington, KY, March 13.

2002 “Altars and Representations of Houses in Olmec Architecture, and Their Role in the Negotiation of Rulership.” Paper presented at the Annual Meeting of the American Anthropological Association, New Orleans, LA, November 20.

Archaeological Technical Reports

2006 “Investigating the Expansion and Consolidation of the Tarascan State: Fieldwork at Erongarícuaro, Michoacán, México.” Report submitted to the Foundation for Mesoamerican Studies, Inc., March. Accessible online at <http://www.famsi.org/reports/05036/index.html>

2005 *Proyecto Erongarícuaro*. Informe técnico parcial al Consejo de Arqueología, Instituto Nacional de Antropología e Historia. Temporada II. May. With Helen P. Pollard.

Teaching Assistant Experience

2001-2004 Teaching Assistant, University of Florida. Helped develop and deliver laboratory instruction, hands-on learning experiences, and led student discussion; lectured; and assisted in developing and evaluating examinations and other assignments for a range of courses including Introduction to Archaeology, World Archaeology, Development of World Civilizations, and Maya and Aztec Civilizations.

2000-2001 Teaching Assistant, University of Illinois at Urbana Champaign. Assisted students, helped prepare and evaluate examinations for Introduction to Archaeology and Aztec Civilization.

Research Interests & Goals

Archaeology of Complex Societies, Political Ideology, State Formation, Social Archaeology, Materiality, Archaeological Ceramics, Ethnohistory and indigenous forms of representing the past, Symbolic and Semiotic Interpretive Approaches, Phenomenology and Human Ecodynamics, Alternate Ontologies, Narrative Theory.

Fieldwork

CRM Archaeology with ASC Group, Inc.

2015-2019 Various Projects in Ohio and West Virginia doing Phase 1 shovel testing and Surface Survey

Erongarícuaro, Michoacán, Mexico

2006 Laboratory assistant, ceramicist. May-July.

2005 Co-Principal Investigator (with Helen Pollard) of *Proyecto Erongarícuaro: Temporada II. I* was field director, leading excavations. May-July.

2003 Laboratory assistant, ceramicist, *Proyecto Erongarícuaro*. May-July.

2001 Field researcher, *Proyecto Erongarícuaro*. Survey and Excavation, May-July.

Grants and Awards

2018 Nominated for Stanley J. Drazek teaching excellence award at University of Maryland University College.

2005 Dissertation Fieldwork Grant awarded by Wenner-Gren Foundation for Anthropological Research, for proposal entitled “Investigating the Expansion and Consolidation of the Tarascan State at Erongarícuaro, Michoacán, Mexico. \$2800.

2004 General Research Grant awarded by Foundation for the Advancement of Mesoamerican Studies, Inc. (FAMSI) for project “Investigating the Expansion and Consolidation of the Tarascan State at Erongarícuaro, Michoacán, Mexico. \$9,626.

2003 Polly and Paul Doughty Research Award, awarded by the Department of Anthropology of the University of Florida.